The farmhouse has been weaved around an existing tree in the farmland of 19 acres with a built-up area of about 2600 sq.ft. The Home has been designed around a visually connected courtyard from all spaces without losing the linearity of the space as the client brief.

Compressed Stabilized earth blocks made from clay of the farmland, ergonomically designed sill levels, multi-functional non-rigid furniture layouts, human-scale- relatability, materiality are the factors that make the project sustainable and enhances the user experience.

Design Ideology: A Subtle Foreground To The Natures Backdrop

The design visualization is to let the house merge and do the talking to the natural surroundings which are the backdrop to the house rather than it being the dominant characteristic overpowering its surroundings.

The thought behind the conceptualizing of the house goes back to the love of the organic farming of the client. The love that we share with the client of collecting antiques led us to develop a house that could accommodate their interests and also let the house evolve organically over time instead of creating rigidly defined spaces.

Materiality: An Extension To The Exteriors

We were sure about keeping the embodied energy of the house low. To achieve that, we used bricks that were made on-site with excavated soil as flooring in the central courtyard which was also the skin of the structure. The brick walls and form finished slabs were left bare to merge with the surroundings.

The design is pivoted around the landscaped courtyard which treads through the building. The levels in the house from the courtyard to the common spaces not only changes the scale from space to space but also create a varied visual experience throughout the house.

Bedroom walls were lime washed to create a private and cozy feel. Tandoor flooring with black oxide skirting was used for the internal spaces. Reclaimed wood for the doors and windows, toggle switches with exposed conduiting sets an informal feel that we wanted to achieve. All the design decisions not only made the house very economical but also sustainable.

Furniture Layout: Activity Analysis -Multi-Functional Space

The furniture layout of living space accommodates an L shaped bench which serves as an informal interactive space bringing the warmth required for a farmhouse rather than a formal sofa set arrangement.

Understanding the relationship we want to give within the spaces, the furniture layout in common spaces was planned so as to accommodate larger groups and also cater to individual/smaller groups without intimidating by visually connecting them to the exterior green farmland.